

William Cutter
70-72 Northampton Street, #302
Boston, Massachusetts 02118
H-617.445.1989 O-617.253.6962
cutcomp@mit.edu

EDUCATION

Boston University	DMA	1989
Boston University	MM	1987
Mansfield University	BS	1978

Composition: David Del Tredici, Bernard Rands, Charles Fussell

Conducting: Theodore Antoniou, David Dick

Voice: Wilma Thompson, Joan Heller, Chloe Owen

PROFESSIONAL EXPERIENCE

Academic Positions

Fall 2007	Guest conducting faculty New England Conservatory Chamber Singers, Boston, MA
1996-present	Director of Choral Programs Massachusetts Institute of Technology, Cambridge, MA
1999-2011	Director of Choral Activities The Boston Conservatory, Boston, MA
1992-97	Assistant Professor of Music, Choral Faculty Boston University School for the Arts, Boston, MA
1996-98	Voice Faculty, Extension Division New England Conservatory of Music, Boston, MA

Non-Academic Positions

June 2014	Guest conductor North Carolina Summer Institute of Choral Art, Asheville, NC
May 2011	Guest conductor Boston Choral Ensemble, Boston, MA
July 2010	Guest Chorus Master Montreal Symphony Chorus, Montreal, Quebec
September 2007- December 2007	Guest Chorus Master Chorus Pro Musica, Boston, MA

September 2003- April 2007	Chorus Master and Associate Conductor Boston Lyric Opera Company, Boston, MA
July 2001-present	Founder and Artistic Director Boston Conservatory Summer Choral Institute, Boston, MA
1993-present	Assistant Conductor, Tanglewood Festival Chorus The Boston Symphony/Boston Pops, Boston, MA
2003-present	Assistant Chorus Master The Boston Pops Holiday Chorus, Boston, MA
1984-95	Conductor, Young Artists Chorus The Boston University Tanglewood Institute, Lenox, MA
1984-95	Conductor, Music Director The Opera Laboratory Theater Company, Boston, MA
1984-95	Musicianship Clinician The North Carolina Summer Institute of Choral Art, Boone, NC

RECENT COLLABORATIONS and RESIDENCIES

March 2013 – Premiere of Michael Gandolfi’s *Chesapeake: Summer of 1814* with Boston Musica Viva; Richard Pittman, music director

December 2012 – Program featuring the arrangements of Alice Parker, Ms. Parker in residence with the MIT choirs

September 2012 – Performance of Beethoven’s *Symphony No. 9 in D minor, Op. 125* with the Boston Korean Chorus; Jinwook Park, music director

May 2012 – Program featuring the music of Charles Fussell and Virgil Thomson, Mr. Fussell in residence with the MIT choirs.

April 2012 – Performance of Andrew Imbrie’s *Songs of Then & Now* with Collage New Music; David Hoose, music director. Select women from the MIT Chamber Chorus and Concert Choir.

September 2001 – Hosted performances and master classes with the Philippine Madrigal Singers, Mark Anthony Carpio, choirmaster

March 2011 – Performance of Brian Eno’s *Music for Airports* with the Bang on a Can All-Stars and the Kronos String Quartet, The MIT Chamber Chorus

RECENT COMPOSITION COMMISSIONS, AWARDS and PERFORMANCES

- 2012 December *The Gift* (“O come little children”) for treble chorus, piano, and handbells. Performed by the Vienna Choir Boys on their U.S. Christmas tour.
- 2012 May *North Beach Journal*, SATB with soprano and tenor soloists; string orchestra and piano. Commissioned by the Chatham Chorale, Chatham, MA; Joseph Marchio, music director
- 2010 March *Spring Rituals*, SATB with mezzo-soprano, tenor and baritone soloists; percussion, piano, and harp. Commissioned by the MIT Wind Ensemble; Frederick Harris, conductor
- 2009 April *Heretical Songs*, dramatic cantata for mezzo-soprano, tenor, baritone, and large orchestra. Performance to honor author of the libretto of *Heretical Songs*, Distinguished Professor of English, Curtis White, Illinois State University, Normal, Illinois
- 2004 March *Four choruses from Polka bats and Octopus slacks*, SATB acappella. Commissioned by VOICES, Princeton, NJ; Lynne Ransom, music director
- 2001 March *Four sea shanties*, TTBB and SATB with orchestra. Commissioned by the Monmouth Civic Chorus, Red Bank, NJ; Mark Shapiro, music director

RECORDINGS

The Red Sox Album, The Boston Pops, Keith Lockhart, conductor
RCA Victor, 2009 (chorus master)

The River of Love, Music of the Shakers and music based on Shaker themes
(Aaron Copland, William Cutter, Jacob Druckman, Eric Sawyer)
New England Voices, Albany Records, 2007

A Splash of Pops, The Boston Pops, Keith Lockhart, conductor
RCA Victor, 1999 (chorus master)

The Green Album, The Boston Pops, John Williams, conductor
RCA Victor, 1995 (chorus master)

Duo Seraphim, The Choir of the Church of the Advent, Edith Ho, conductor
AKFA Records, 1990 (“Little Lamb”, Galaxy Music Corporation, SATB acappella)

Visions, The Boston Gay Men’s Chorus, Robert Barney, conductor
AKFA Records, 1994 (“A City Invincible”, unpublished, TTBB with piano and solo cello)

Christmas with Bel Canto, The Bel Canto Company of North Carolina, David Pegg, music director, 1993 (“The Gift”, Alfred Publishers, SATB with piano accompaniment)

PUBLISHERS
(Choral music)

Alfred Educational Publishers, Los Angeles, CA
E.C. Schirmer Galaxy, Boston, MA.
Hinshaw Music, Inc., Chapel Hill, NC
Lawson and Gould Publishers, New York, NY
Roger Dean Publishing, Verona, WI
Walton Music, Chapel Hill, NC
Warner / Chappell Music, Ontario, CANADA

REFERENCES

John Oliver, conductor.
Tanglewood Festival Chorus of the Boston Symphony
Symphony Hall
Boston, MA. 02115.
617.638.9310 Symphony Hall Office
jsoalf1@gmail.com

John Harbison, composer
Distinguished Institute Professor
Massachusetts Institute of Technology
77 Massachusetts Ave. / 14N-222
Cambridge, MA 02139
617.253.3671 Office
harbison@mit.edu

Keith Lockhart, conductor
Boston Pops Orchestra
Amanda Severin, personal manager
Symphony Hall
Boston, MA 02115
aseverin@bso.org

Peter Child, composer
Professor of Music
Massachusetts Institute of Technology
child@mit.edu

Patty Thom, chair
Voice and Opera
The Boston Conservatory
8 the Fenway
Boston, MA 02215
617.912.9234 Office
pthom@bostonconservatory.edu