

William Cutter, conductor
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SELECTED RECENT REPERTOIRE

(Conducted in performance)

- 2014 *Messa da Requiem*, Giuseppe Verdi - MIT Concert Choir

Music of Benjamin Britten – *Flower Songs, Hymn to St. Cecilia, Rejoice in the Lamb, Jubilate Deo* – MIT Chamber Chorus
- 2013 *Mass in C major, Op. 86*, Ludwig van Beethoven; *Stabat Mater* and *Te Deum*, Giuseppe Verdi – MIT Concert Choir

Dido and Aeneas, Henry Purcell – MIT Chamber Chorus
- 2012 Alice Parker: A New England Treasure – MIT Concert Choir
Hymns, spirituals, and folk songs arranged by Alice Parker along with music of Charles Ives, H.T. Burleigh, Jester Hairston, Gustav Holst, Arthur Foote, Matyas Sieber, and Peter Warlock

Opera scenes and choruses – MIT Chamber Chorus
Music of Mozart, Donizetti, Verdi, Mascagni, Bizet, J. Strauss, Barber, Bernstein, Floyd, and Gershwin

Music of Charles Fussell and Virgil Thomson – MIT Concert Choir
Including *Dance in Praise*, Thomson (Boston premiere)

Amahl and the Night Visitors, Gian Carlo Menotti – MIT Chamber Chorus
Fully staged and costumed production in collaboration with the MIT Theater Arts Faculty. Lynn Torgove, guest stage director.
- 2011 *Creation*, Franz Joseph Haydn – MIT Concert Choir

Jesu, meine Freude, BWV 227, J.S. Bach; *Musikalische Exequien, Op. 7, SWV 279-281*, Heinrich Schütz – MIT Chamber Chorus

German Romantic choral and chamber music of Brahms, Reger, Schubert, and Schumann – Boston Conservatory Chorale

BANG! (music for percussion and chorus) Argento, Bernstein, Takach (premiere) and Klatzow – Boston Choral Ensemble (guest conductor)

- 2010 *Dona nobis pacem*, Ralph Vaughan Williams; *Song of Liberty* (premiere)
Peter Child – MIT Concert Choir
- Choral and solo vocal music of Samuel Barber – MIT Chamber Chorus
- Carminia Burana*, Carl Orff; *Spring Rituals*, William Cutter -
Boston Conservatory Chorale
- 2009 *Mass in C major*, Op. 86, Beethoven; *Te Deum for the Empress
Maria Therese*, F.J. Haydn – MIT Concert Choir
- Umbrian Landscape with Saint*, (Boston premiere) John Harbison; *Quatre petites
prières de Saint François d'Assise*, Francis Poulenc - MIT Chamber Chorus
- Meerestille und glückliche Fahrt*, Op.112, Beethoven – Boston Conservatory
Chorale with the conservatory orchestra; Bruce Hangen, conductor
- Apparebit repentina dies*, Paul Hindemith; *The Peaceable Kingdom*, Randall
Thompson - Boston Conservatory Chorale
- 2008 *Requiem*, Op. 9, Maurice Durufle; *Mass in G minor*, R.V. Williams; *Alexander's
Feast*, HWV 75, G.F. Handel; *The Peaceable Kingdom*, Thompson – MIT
Concert Choir
- Invisible Cities*, Edward Cohen; *The Choral New Yorker*, *The Hour Glass*, Irving
Fine – MIT Chamber Chorus
- Cantata BWV 21 (Ich hatte viel Bekümmernis)*, Bach; *Cantata Misericordium*, Op.
69, Britten - MIT Chamber Chorus
- Vier doppelchörige Gesänge*, Op.141, Robert Schumann; *Mass in C minor*,
K.427, Mozart – Boston Conservatory Chorale
- 2007 *St. John Passion*, BWV 245, Bach; *Theresienmesse*, Joseph Haydn; *Lobet den
Herrn alle Heiden*, BWV 230, Bach – MIT Concert Choir
- Music of Henry Purcell: *I was glad*, *Hear my prayer*, *Welcome to all the
pleasures (An Ode for St. Cecilia's Day)*, *Pavanne and Chaconne*, *Music for the
Funeral of Queen Mary*, Z. 860 – MIT Chamber Chorus
- An evening of German Romantic Music: *Sechs Geistliche Lieder*, Hugo Wolf;
Ständchen, D. 920 (for men's chorus and mezzo-soprano) Schubert; *Drei
gesänge* (for women's chorus) Gustav Jenner; *Ziegeuner Lieder*, Op. 103,
Brahms – MIT Chamber Chorus
- St. Nicolas*, Op. 42, Benjamin Britten; *In terra pax*, Gerald Finzi – Boston
Conservatory Chorale

2006 *Carmina Burana*, Orff; *Sacred and Profane, Op. 91*, Britten; *Academic Festival Overture, Op. 80*; *Ein Deutsches Requiem, Op. 45*, Johannes Brahms – MIT Concert Choir

Dona nobis pacem, R.V. Williams – Boston Conservatory Chorale

2005 *Creation*, F.J. Haydn – Boston Conservatory Chorale

2004 *Messiah*, Handel; *Mass*, Stravinsky; *Lauda Sion*, Cutter – MIT Concert Choir
Cantata misericordium, Op. 69, Britten – Boston Conservatory Chorale

2003 *All-Night Vigil, Op. 37* (“Vespers”) Rachmaninoff; *A Ceremony of Carols, Op. 28*, Britten; *Magnificat in D major, BWV 243*, Bach – MIT Concert Choir

Akhnaten, Phillip Glass – Boston Conservatory Chorale

REPERTOIRE

(Rehearsal Conductor for the Boston Symphony)

2014 *Symphony No. 2* – Gustav Mahler
Symphony No. 9 – Ludwig van Beethoven
Fantasie, Op. 80 - Beethoven
War Requiem, Op. 66 – Benjamin Britten
Stabat Mater – Francis Poulenc
Opera choruses: “Va pensiero” from Nabucco; Finale of Act 2, Aida – Giuseppe Verdi
Candide – Leonard Bernstein

2013 *Messa da Requiem* - Giuseppe Verdi
Koussevitzky said – John Harbison (premiere)

(Rehearsal conductor for the Boston Pops Orchestra)

2013 The Boston Pops with Kristin Chenoweth

2011 The Boston Pops with James Taylor

2010 The Boston Pops with Victoria Clark

2003 – present Holiday Pops (December)

(Chorus Master; Boston Lyric Opera)

2006 *Thais*, Jules Massenet; *La Traviata*, Verdi

2005 *Lucie de Lammermoor* (French version) Donizetti; *Eugene Onegin*, Tchaikovsky

2004 *Rigoletto*, Verdi; *Madama Butterfly*, Puccini